

New executive elected

The newly elected Student Society executive vow they will "Work together to do more for the students next year."

Chief returning officer Ken Gilbert announced the official results Wednesday morning. They are: Scott Nelson, President; Mike Booth, Vice President; Chris Lirette, Treasurer, and Janet Blaauw, Secretary. Nelson and Blaauw will begin serving immediately, while Booth and Lirette take office in September.

After meeting with his new executive Nelson was very enthusiastic about the next year at the senate.

"We've got some very good people, and we're going to work well together. We're going to do more for the students next year than was done this year," said Nelson.

Booth agrees. "It's going to be a good year. We've got a good executive, and we'll get a lot done."

According to Booth, the mood at the meeting was "extremely positive", and they discussed several ideas for new projects.

One proposal is "Movie Time", showing free movies during class breaks in one of the lecture theatres. They want to see more entertainment brought in- "maybe comedians from Punchlines, or up and coming bands- things to ease some of the drudgery of studies."

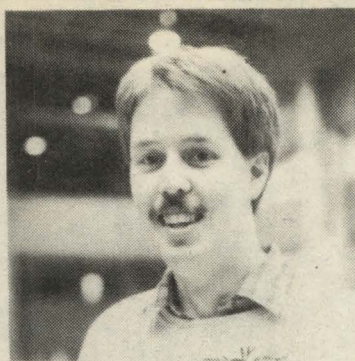
Another possibility Nelson mentioned is sponsoring free lunches. He says, "This is a Student Society, it's the student's money. The student part really has to be emphasized."

Another major goal is getting as much done as possible over the summer towards getting a Student Union Building. This is an area that Chris Lirette feels should be

SCOTT NELSON



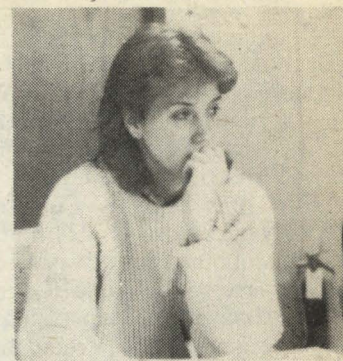
MIKE BOOTH



CHRIS LIRETTE



JANET BLAAUW



Kevin MacDonald Photos

the Student Society's "top priority".

Nelson adds, "One of my main goals is to make

students more aware of what the Student Society is doing."

He'd also like to see more input from the students.

"There are 32 reps on the senate- that's 32 heads out of 5,000 at the college. If you have any ideas of suggest-

ions," he says, "don't be scared- my office door is always open."

Our Tenth year as Douglas College's Autonomous Student Paper

The Other Press

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April 15, 1986

A peace of the action

The largest peace festival in Canadian history will take place in Vancouver, from

By JENNIFER LYALL
FROM THE UBYSSY

April 19 to 27.

Experts on military and disarmament issues and concerned citizens from around the world will met to discuss strategies to end the arms race.

The festival will feature a disarmament symposium, an international mayor conference and a students disarmament conference, as well as concerts, exhibitions, and the annual Walk for Peace on Sunday, April 27.

Highlighting the festival

will be a three day 'Centennial Disarmament Symposium'.

The symposium will hold five sessions open to the public. Session I will feature Rear Admiral Eugene Carrol, deputy director of the Centre for Defence Information in the U.S.*and physicist Kosta Tsipis, director of the Program of Science and Technology for International Security at MIT.

John Kenneth Galbraith, a Harvard economist and best-selling author, will speak at session II, which will deal with the economic effects of the arms race.

Session III will focus on the effects of the arms race on the third world.

In session IV, Petra Kelly, a founding member of West Germany's Green Party, and Takashi Araki, the Mayor of Hiroshima, will speak on how individuals can work to prevent nuclear war.

Paul Warnke, the chief us SALT II negotiator and former director or the US Arms Control and Disarmament Agency will join Vital Zhurkin, a Soviet expert on international conflict, in the last session.

At the symposium's conclusion, three Nobel Laureats will combine the ideas discussed and draft a document titled Vancouver Peace Proposals, which will be presented to Ronald Reagan, Mikhail Gorbachev, and the

leaders of the other NATO and Warsaw Pact countries, said Perry.

"We want to try to make a practical contribution to the world as a whole in the form of a document that is hard to ignore," said Perry.

The festival will culminate on April 27 with the annual Walk For Peace, which will start at both Kitsilano Beach and Cambie Street, move over the Burrard- and Cambie Street bridges, and end with a rally at the B.C. Place stadium. First held in 1982, the march attracts thousands of participants annually. This year, organizers are hoping to beat the previous record of 115,000 marchers, set in 1984.

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SFU stays CFS

SFU is staying national. The votes came in last month for SFU staying national or going regional as a member of CFS. The final outcome was an 11 vote difference out of 900 votes in favor of the university staying on a national basis.

The Canadian Federation of Students is an organization that was formed in 1981 from several smaller ones. It is made up of 66 student associations across Canada out of which there are 16 located in B.C. The total membership adds up to 400,000 with 65,000 of them in B.C. This Federation is founded upon the idea that students can use their political and economical

strengths by working together, the result being a stronger voice for education and more student services.

Since SFU is a large institution in B.C. compared to Douglas College and the college has a membership in CFS, S.F.U. going for a regional membership would have affected certain programs student services offered here (mainly the deprivation of certain privileges). Now, we may sit back and expect things to go on as usual.

Staying on a national basis with CFS offers more advantages than regional. National means all high connections reaching right out to Ottawa (more power) and more and

better student services. On the other hand, regional means the elimination of major advantages such as no national membership card or an international discount card. So why was the idea of S.F.U. going regional thought of? Tom Ewasiuk, a representative of CFS at SFU, suggests major flaws in the organization presently, such as the method in which all information is handled. But he still supports the idea of SFU staying national since going regional would only result in more flaws, more problems, and less privileges. So, the final outcome is that S.F.U. stays national as a member of C.F.S.

Other News

Good news for Maple Ridge

Douglas College and School District #42 are now working out the details of a plan which will see students have access to more post-secondary education in Maple Ridge.

The Douglas College Board of Governors met recently to affirm that the College begin sharing facilities with the School District in September, 1987.

Currently Douglas College offers classes in a small, four-room campus on 224th Street.

The announcement was made by College Board chairman Gerry Trerise, a Maple Ridge resident, and Betty Levens, board chair of the Maple Ridge School District.

Trerise gave special credit for the facility sharing proposal to school trustee Helen Casher, a former chairman of the Douglas College Board. He also said the agreement could become a "model for other colleges and school districts around the province."

Singing Saint Paul

A rarely performed work by Felix Mendelssohn, the oratorio **Saint Paul**, will be presented by Douglas College in two performances April 19 and 20.

Tatsuo Hoshina, director of the Douglas College Choral Society and Orchestra, says this will be the first complete performance of **Saint Paul** in the Lower Mainland. "It's been performed so seldom we had trouble finding recordings of the work," Hoshina says.

The oratorio is a synthesis of the styles of J.S. Bach and G.F. Handel, according to Hoshina, and it is set to a text derived almost exclusively from the Bible.

The two-part oratorio deals with the life of Saul of Tarsus, who after his conversion to Christianity, becomes St. Paul.

Saint Paul will be of considerable interest to lovers of sacred music, and can be viewed as an extension of the celebration of Easter.

Tickets are \$8 regular and \$6 for students and seniors. Call 520-5488 for ticket reservations.

Discovering Japan

Students are being offered an opportunity to study Japanese language and culture during a five-week College-sponsored tour. But before you cancel your summer job, you should take into account the nearly \$3,000 cost.

Tad Hosoi, a Japanese language instructor at Douglas and the Department of Asian Studies at U.B.C.* will host the tour, July 10 - August 14. It is the fifth annual Culture Study Tour sponsored by the College.

"The Language and culture of Japan are becoming much more relevant for Canadians, particularly British Columbians," says Hosoi.

The tour program offers many interesting and valuable features such as residence with a Japanese family, in-city field trips, Language and culture workshops, and lectures. Tour Participants will attend intensive courses at the Kobe YMCA College, with two to three hours of language instruction per day, over a three week period.

For further information contact the Travel Education Coordinator in the Community Programs and Services division, or call 520-5473.

Random Smiles.....



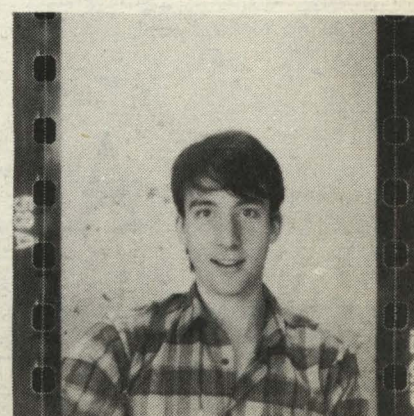
Lisa Fjermestad



Mike Barry



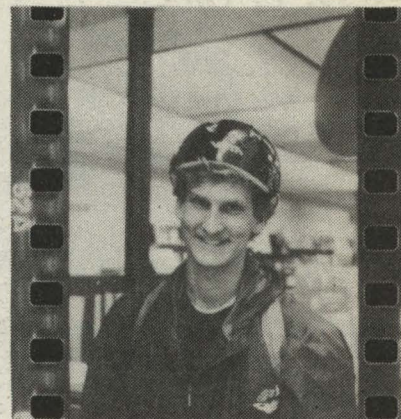
Jill Armstrong



Kory Sinclair



William Beaton



Derek Pengelly

Kevin MacDonald photos.

The Other Press is a democratically run, autonomous student newspaper, serving the Douglas College community since 1976. It publishes eight times a semester, usually every two weeks, under the auspices of The Other Publication Society.

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Other News

Are You Up to Snuff?

SELF-CONFIDENT, assertive, demanding men are abnormally liable to be sub-fertile or infertile. Anxious, easily-depressed, neurotic or abnormally guilty men are likely to be normally fertile. These rather surprising findings come from a new study by D.H. Hellhammer of the psychology department of Munster University in West Germany.

Hellhammer noted that all previous psychological investigations of infertile couples had concentrated on the women involved, even though there was good reason to

suppose that psychological factors might affect the production of gonadotrophins by the male pituitary and of testosterone by the testes. He therefore decided to use three standard personality-evaluating questionnaires to classify men in 117 infertile couples. He also measured the quantities of sperm the men produced, and the motility of the sperm.

The studies showed that in general the husbands in the infertile couples were less anxious, more assertive, more demanding and more confident than the average. More-

over, the men with these characteristics produced low volumes of sperm which were less motile than average. This group of men also had lower than average levels of testosterone. Control groups including neurotic and depressed men showed no impairment of fertility.

Hellhammer considered the possibility that the results might indicate that infertile men become aggressive as a result of some psychological compensation mechanism. But if that were so, then the men might be expected to become more aggressive the

longer they remained childless, whereas in fact there was no correlation between aggressiveness and the duration of childlessness.

A more likely explanation, Hellhammer thinks, is that unaggressive men suffer less from stress than aggressive men, because they tend to accept life without thinking they can do much to change their circumstances. Aggressive, demanding men, on the other hand, are always under stress because they feel a constant challenge to change their circumstances. This type of stress could depress

fertility.

Hellhammer's experiments on rats supports his theory. Rats that could alleviate stress by their own efforts became infertile. But rats that had to endure stress which it was clear they could do nothing to ameliorate remained normally fertile. It looks as if competitive, high-achieving men may pay for their achievements by unresolved stress which depresses hormone production and fertility. Hellhammer and his colleagues are now trying to devise behavioural therapy that will help such men to relax appropriately.



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Other Science

Meet the Beetles

Graphics by Cliff Almas

Fossil beetles are helping today's scientists learn more about the climate before, during, and immediately after the last ice age. Studying which beetle species lived in a particular location at a given time helps researchers reconstruct that prehistoric environment.

Dr. Alan V. Morgan, Professor of Earth Sciences at the University of Waterloo, is one of a handful of paleoentomologists (those who study fossil insects). Parts of insects' hard, chitinous bodies, even to colour patterns, hairs, and scales, can be well preserved as fossils even after two million years.

Beetles have been around for a long time. They outlived the last dinosaurs by 60 million years, and preceded mammals by 50 million years. One in five living things is an insect, and well over a third of all insect species are beetles.

Many beetle species have quite specific living requirements. Some live only on certain types of trees. Others live only in the dung of certain animals. Some nibble away at the leaves of specific plants. These preferences have remained relatively thousands - or even millions of years, around the world.

Beetles also seem to be opportunistic colonizers. Taking advantage of their low position in the food chain and their mobility, they move quickly into a new region when conditions there become suitable for their particular lifestyle.

The combination of the beetles' specific living requirements and ability to rapidly colonize suitable environment means that fossil beetles provide a clue to past climate. The climate where any beetle fossil lived would have been pretty much identical to the climate in areas where the same type of beetle lives today.

So the particular community of beetles that lives in any environment now is a guide to past climates, because their ancestors would have lived in almost identical conditions, though perhaps in a different region.

Dr. Morgan is now using his knowledge of these insects to reconstruct the past climate curves in the Toronto region. He has examined the fossils of beetles from the Don Valley brickpit's Sangamon

level, perhaps 100,000 years old.

The species of beetles found there are types which would live in a climate almost identical to that of Toronto today: a mixed deciduous/coniferous woodland, bordering a well-vegetated and slow-moving river flowing into a lake. The July average temperature would have been about 20 degrees C.

In contrast, beetles from

the lower part of the Scarborough Bluffs (about 70,000 years old) indicate a vastly different climate.

These insects - whose descendants now live in the Northwest Territories - inhabited a patch spruce environment, with some open ground, with a mean July temperature of 12 degrees C.

The Scarborough formation rests on top of the Don's Sangamon layers. The climate

obviously changed between the two strata as a result of the advance of the glaciers of the Wisconsin ice age (from 75,000 to 10,000 years ago), which turned the Toronto area into a tundra-like environment, Dr. Morgan says.

The climate fluctuations of the Pleistocene era (the era of the "Ice Ages", which began more than one million years ago) caused beetle populations to migrate vast distances.

Their present distribution is quite different from what it was during much of the Pleistocene.

The beetles presently in Canada would only have been able to live here between the ice ages, or since the last ice retreated between 7,000 and 15,000 years ago.

Dr. Morgan's research has been supported by the Natural Sciences and Engineering Research Council.



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A Look at Aislin

"The best preparation I had for being a political cartoonist wasn't art school, it was being on welfare" says

Terry Mosher. The Montreal Gazette's political cartoonist—better known as Aislin—has a lot of respect for the average Joe in the streets; he used to be there himself.

Born in Ottawa 42 years ago, Mosher used to make his money on the streets as a portraitist and caricaturist in Quebec City, drawing for tourists in the summer.

He has come a long way from then to becoming one of Canada's most respected political cartoonists. Back in 1961 he was kicked out of school in Toronto's Central Technical School and the Ontario College of Art, before graduating from the Ecole des Beaux-Arts in Quebec City.

Mosher has said that if he hadn't become a cartoonist he probably would have been a professional forger. In fact that is precisely how he gained his college entrance; he forged his own high school leaving certificate.

One thing is for sure, he is not doing too badly for a guy who began cartooning while hitch-hiking around Canada, the United States, and Mexico, drawing caricatures of people in bars. Today, Mosher's cartoons are syndicated in the Toronto Star, and he is known worldwide. The Pope has a copy of a

caricature which Mosher did of him. Rock singers David Bowie and Bob Dylan also have Aislin originals of themselves. In fact, Brian Mulroney is known to have one of himself by Aislin hanging in his office.

Former Conservative party leader Robert Stanfield once said about political cartoonists that, "there is no way you can deal with a heckling cartoonist." When Mosher sits down in his director's chair in his studio and puts pen to paper, he does so as someone who has been infuriated by a particular government or one of its actions. In this sense he is your average citizen. There are two differences, however. He has the medium to vent his anger, and he does not have any political affiliations.

"When people ask me if I'm left or right (political leanings) I answer them that I'm North.

Mosher firmly believes that he should not have any political commitments. "When I started to get work I was totally apolitical."

Despite what would appear as a total disdain for authority, Mosher is actually grateful to politicians. "If governments didn't try to cover their asses, I'd be out of work." You don't make too many friends in Mosher's line of work. About every two to three months he will anger one group or another, he said.

"I like to think of myself as evenhandedly malicious...I would like to think, at one time or another, I've upset them all."

While there are probably a few people Mosher hasn't upset, there are lots more he has; Gazette ombudsman Clair Balfour regularly receives complaints directed at Mosher.

During the 1984 Montreal Urban Community transit strike, Mosher drew a cartoon with a frustrated transit user holding a gun and asking a bus driver if the bus passed by Lawrence Hanigan's house (Hanigan was the Chairman of the MUCTC at the time). Long time Montreal Mayor Jean Drapeau wrote a letter to the editor of the paper deploring the cartoon and the Gazette apologized to Hanigan.

Perhaps his two most controversial cartoons were ones in which he depicted Prince Charles as a puppet on Queen Elizabeth's lap and another inviting readers to send a message with the words "Quit Now Slime Bucket," to either Ottawa (for Trudeau) or Quebec (for Levesque).

Following the cartoon about the Queen and Prince Charles, the Queen's press secretary wrote to Mosher and asked him what the point of the caricature was, and he

responded that it was a specially-made German drawing tip.

The only real trouble he encountered was when he drew a cartoon of then Conservative Party leadership candidate Claude Wagner shooting at the CBC logo. The CBC suggested in a report that Wagner had Vancouver mafia connections, and Wagner sued both the CBC and Mosher. However, Wagner died and the lawsuit was dropped.

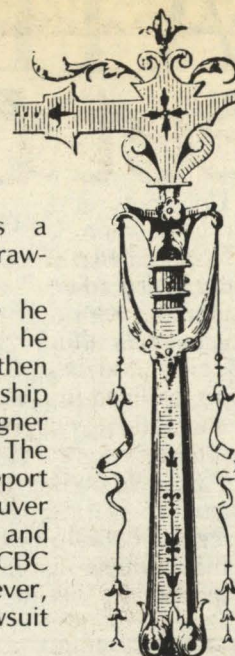
While some politicians are not always enamoured by Mosher's talent, most of his peers are. Jean-Pierre Girerd, the political cartoonist for La Presse, is impressed by Mosher's style. He credits his black humour as his biggest asset.

However, Girerd criticized Mosher on a couple of points. He felt Mosher sometimes, "has too many things in his picture, and he rarely draws about international affairs."

It takes two to four hours to draw a cartoon and Mosher does this five days a week for nine months a year. While the workload doesn't sound back-breaking there is more to consider. He says he monitors seven daily newspapers and watches television news regularly for material.

"I spend more time researching than I do drawing," he says.

According to Mosher the

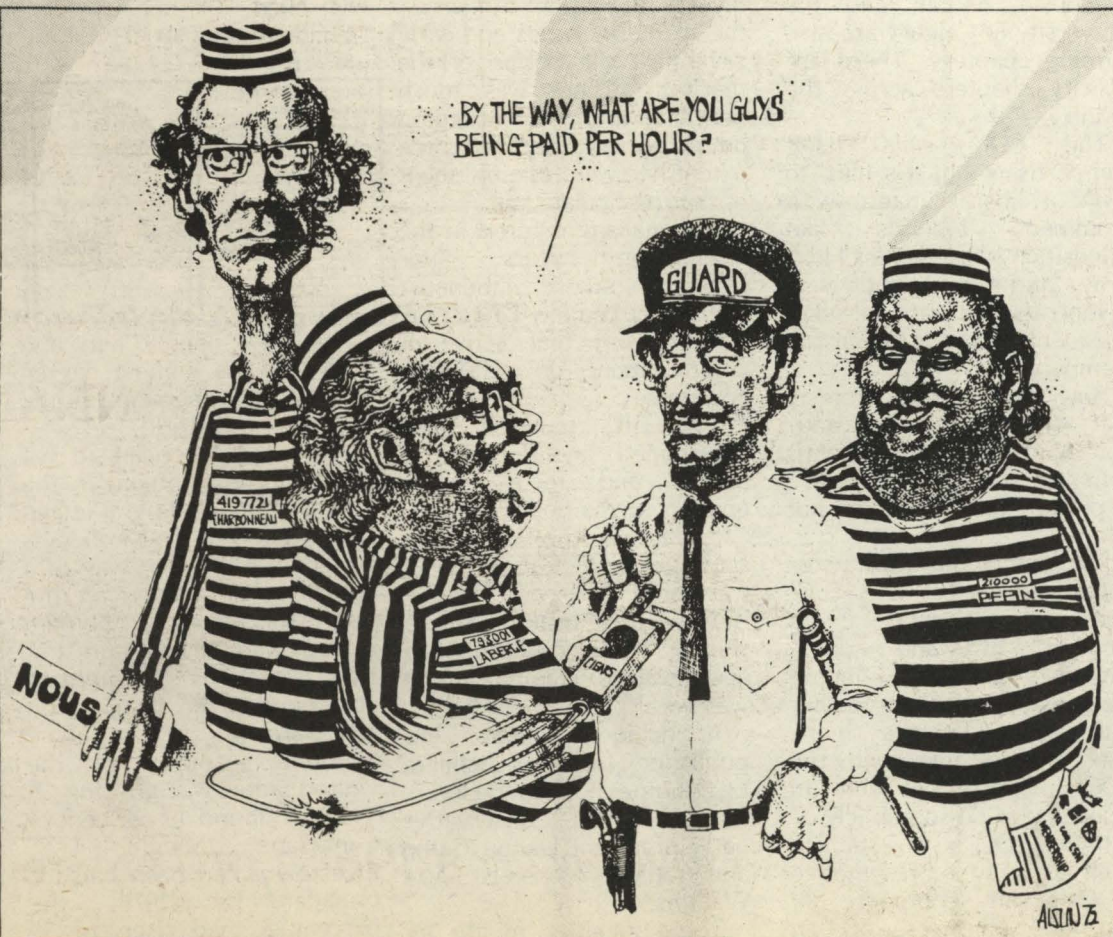
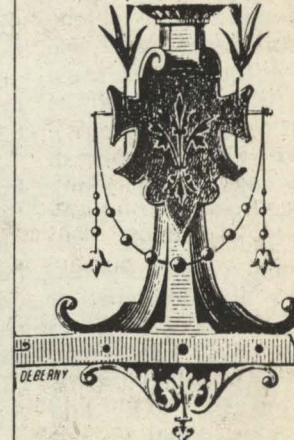


hardest part of the job is keeping up, and, he was quick to add, you have to know every side of the issue, "otherwise you could end up with egg on your face."

There were times in the early seventies when Mosher thought he would never draw a good cartoon again. As in any profession, he said, "you come to realize that you have good weeks and bad ones." Things have changed for Mosher since then. His style has matured and he has gained self-confidence.

It has been 18 years since he had his first cartoon published in the now defunct Montreal Star—he moved to the Gazette in 1972—and he has published the same number of books, including a book on the history of political cartooning in Canada entitled The Hecklers, as well as a children's book and several anthologies of his caricatures. He is currently working on a religious novella called, The Sound of One Testicle Hanging.

So where will the future lead this man, who is, among other things, a member of the Baseball Writers' Association of America? He says he wants to do material that is more universal, such as a book on the nature of man. "I enjoy doing what I do immensely, but I would like to do stuff that is understood in Pakistan as easily as it is in Canada."



Three Quebec labor leaders jailed. Trois chefs syndicaux du Québec sont emprisonnés.

by
JACK BRANSWELL

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THE SAGA CONTINUES (from page six)!

Gray doesn't want the CIC taking credit for the creation of FIRA, his own brainchild, or other Liberal nationalistic policies, but he admits "it helped the government persevere, knowing there was a strong group in support of the measures."

Gray finds it amusing to be asked why he's a nationalist. "It's a peculiar thing about Canada that whether or not somebody's a nationalist is not only a question to be asked, but in the minds of some can be a bad thing. Nobody would ask office at the national level would be (a nationalist)."

Like Rotstein, Gray sees a change in the tone of Canadian nationalism. "I think that in some ways, it's less shrill, it's less focused on being simply against the United States."

"I suppose now you could say you don't like the American approach to a lot of things, but it's a legitimate difference of opinion. They have their way of running

let down by the Conservatives "who seem to think the Americans can give us the Shangri-La we need in our economy."

Having been mayor of Ottawa, a city that for years was a symbol of anti-centralist dislikes in western and eastern Canada, Dewar says she feels a new sense of unity and self-worth in the country.

"I think there is a growing sense of Canadian unity across the country. People are saying look, we are a country and we are a people; let's go on with it and see what we can do."

Herb Gray says nationalism is growing because Canadians are concerned with the Conservatives' dismantlement of the protective structures built up by Liberal government.

At first glance, his assessment seems well founded. The Conservative government has changed FIRA's name to Investment Canada; its job is now to encourage, rather than

lapses in May, 1982.

But trends or no trends, the Conservative government is bearing the brunt of nationalist criticism.

"There is an overtone in all that Mulroney does of undue subservience to the United States...that you don't have to be at all anti-American to be worried about," says Gray.

Gray denies that the Conservatives' massive election victory in 1984 was in any way an endorsement of their free trade initiative. "They didn't campaign specifically on what they're doing (in free trade)," says Gray. "They talked about change, about doing a better job on unemployment," but they did not mention free trade.

But if free trade was not the issue then, it is now. Mel Hurtig and the COC are still trying to pull the alarm about the money Canada is losing due to foreign ownership—over \$2 million an hour, they say—but free trade is a more immediate, more dramatic issue on which to fasten.

Canada's opponents of free trade claim that with no tariff barriers between Canada and the United States, multinational corporations would close down their branch plants in Canada and turn them into warehouse for goods produced more cheaply in American or Third World plants.

In addition, they fear free trade would lead to an economic marriage between the two countries, a loss of autonomy in Canadian foreign policy decisions, and eventually a political union.

Free trade proponents argue an increase in unemployment would be temporary, and the increased efficiency and export power of the competitive Canadian firms that survived would take up the slack. A stronger domestic economy and more clout in the U.S. economy would enhance, not diminish, Canadian sovereignty, they say.

Rotstein questions the possibility of increased employment. "That's what (free trade advocate Donald) MacDonald calls 'a leap of faith', which is another way of saying it's a pure gamble, and it might easily go the other way."

Rotstein argues that under free trade, government fiscal policies meant to foster things like regional expansion, and research and development could be labelled as subsidies only to get axed. Canada would lose "anything we could call an industrial

policy."

There are signs of the free trade initiative may be slowing down—wrangling with the provinces and loopholes for cultural and other sensitive industries threatens to turn any agreement into a cosmetic one.

At the same time, the Tories must remember the ghost of Sir Wilfrid Laurier, who went down to defeat in 1911 because of public opposition to his support for free trade.

And if free trade becomes a fact of life, or alternatively, if the threat of it disappears entirely, will the revived nationalist movement die away? The CIC folded when the issues it stood for receded.

The COC's Jane Hurtig doesn't anticipate that. "Their (the CIC's) concern was more of a panic" about foreign takeovers, whereas the COC's focus is "more of a

concern for everything: culture, territorial, environmental issues—it's more than just economic issues."

It's a peculiarly Canadian phenomenon that a group of people feel they have to form a lobby to protect their country's sovereignty, not against another country but against its own government.

But nationalism isn't the dirty word it used to be, and the COC's causes aren't as radical-sounding to Canadians as they were 15 years ago.

"Many of the positions that we took which were regarded as controversial have become part of the conventional wisdom, such as that Canadian culture is important," says Rotstein.

Then, while musing about the fortunes of his political persuasion, Rotstein adds: "When you talk about where have the nationalists gone, one might ask, where have the anti-nationalists gone?"

2 cactii and three nines

by Beckers and Stech



their country, and we have our way of running ours."

Not just the tone of nationalism has changed—so have the issues. The concern over foreign ownership has taken a back seat to free trade.

The level of foreign ownership in Canadian industry has fallen from its 1970 high of 37 per cent of 30 per cent 1981. In oil and gas, the level has fallen dramatically—from 91 per cent to 59 per cent.

On the other hand, Canada depends on its trade relationship with the United States more than ever before. In 1965, 58 per cent of Canadian exports went to the U.S. market. In 1985, the proportion was 79 per cent. Twenty-six per cent of Canada's GNP is now export-related, the highest level in the industrialized world.

The principal argument of free trade proponents is that in a world that seems to be dividing into free trade blocks like the European Community, and protectionist islands like the United States, Canada must act now to preserve its crucial trading relationship with the Americans.

The COC finds this "run-for-cover" strategy repugnant. Marion Dewar, who co-chairs the COC with Mel Hurtig, says Canada has been

to screen, foreign investment.

The NEP was one of the first Liberal programs to go. Many crown corporations purchases by the Liberals to preserve some Canadian technical expertise have been put up for sale. De Havilland has already gone to U.S. based Boeing, and now Canadair is on the block.

But the rationale behind these actions did not always have a lot to do with anti-nationalist attitudes.

Although the Conservatives blame FIRA for scaring away billions in foreign investment in the 1970s and 1980s, Rotstein maintains that the flight of foreign capital was more the result of economic trends than government policies.

"There's been a global trend for more multinationals to begin to withdraw their investments from the more developed countries, and retreat back to the United States or the Third World countries, to take advantage of the cheaper labour markets," he says.

The end of the NEP was already in sight before the Conservatives took office. The oil glut that de-flated the oil market in early 1982—and continues to deflate it—took the lustre out of energy mega-projects like the Athabasca tarsands project, which col-

"The next 18 months is the most important in Canadian history since confederation"

"Canada is the only country in the world where nationalism is thought of as a radical concept."

MEL HURTIG
COUNCIL OF CANADIANS

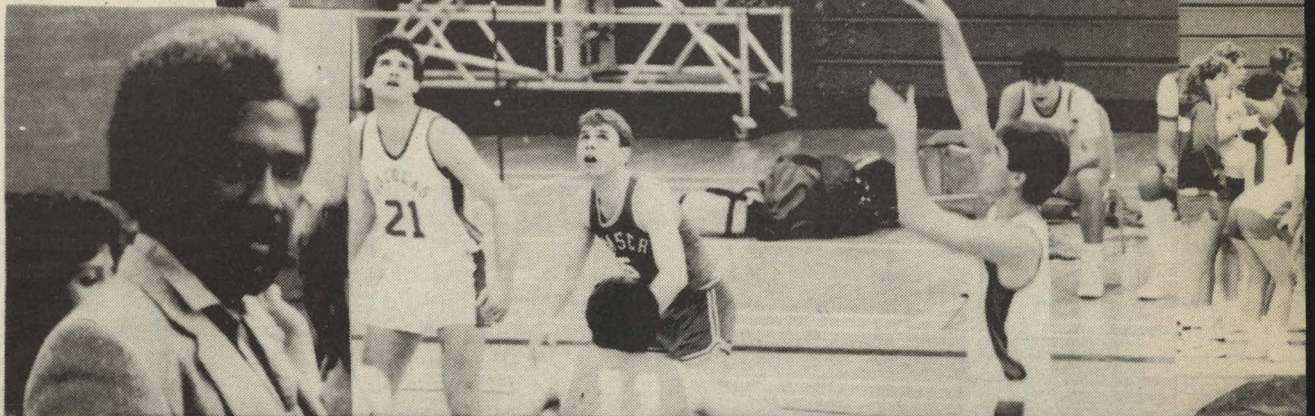
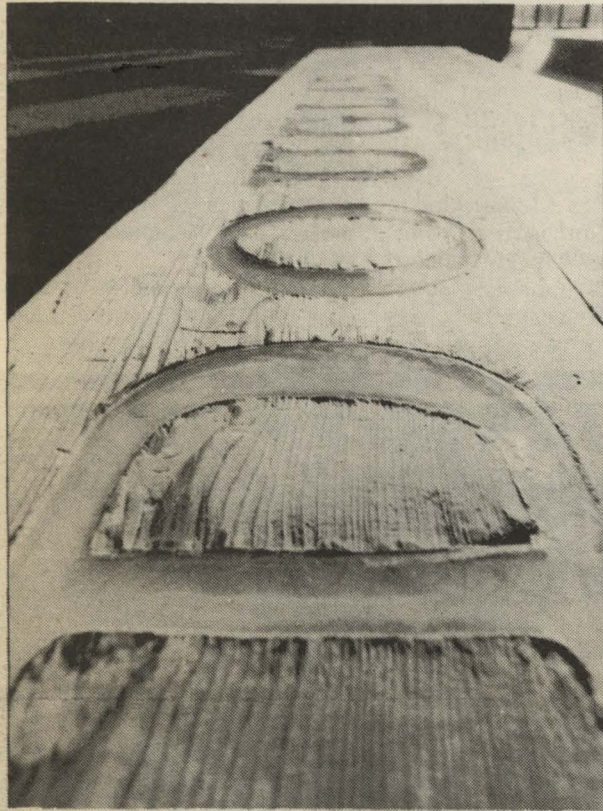
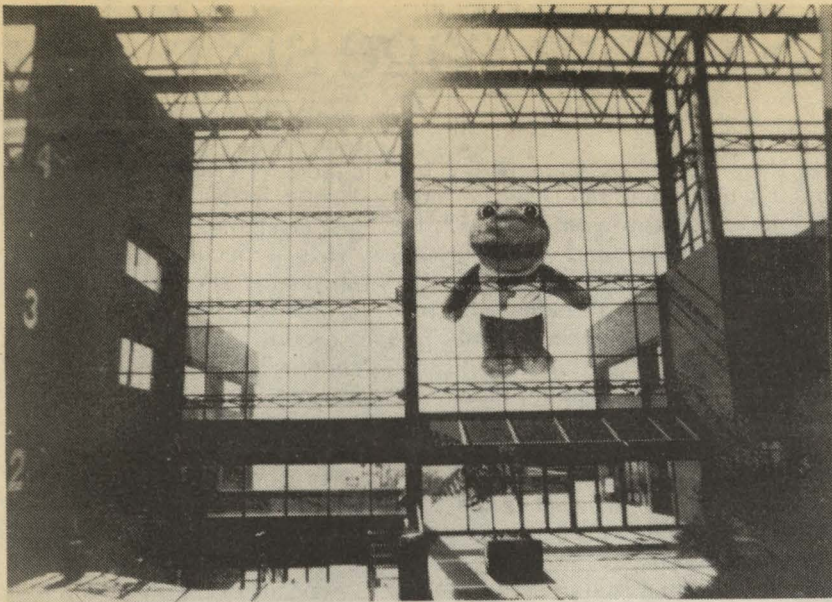
"1986 is the year Canada decides if it wants to be a country."

MARGARET ATWOOD

If you believe in a Canada for Canadians join the Council of Canadians.

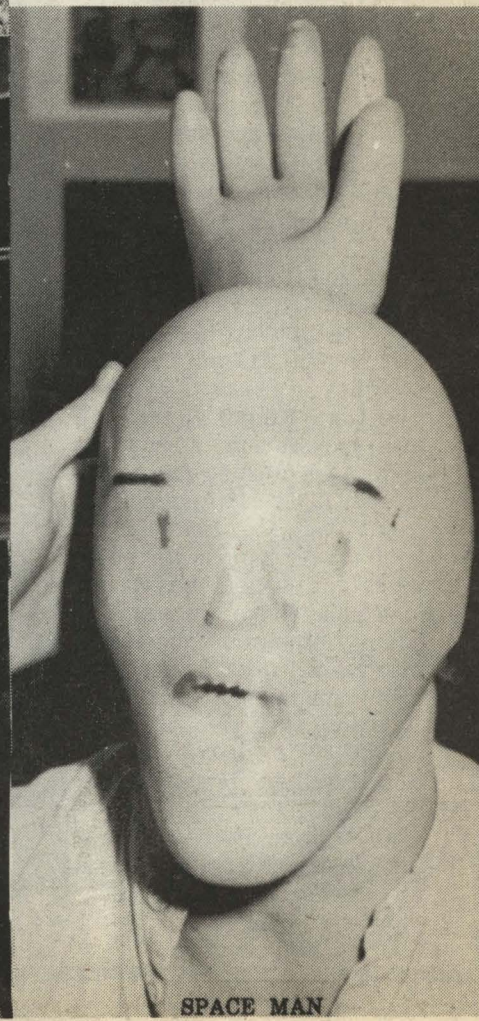
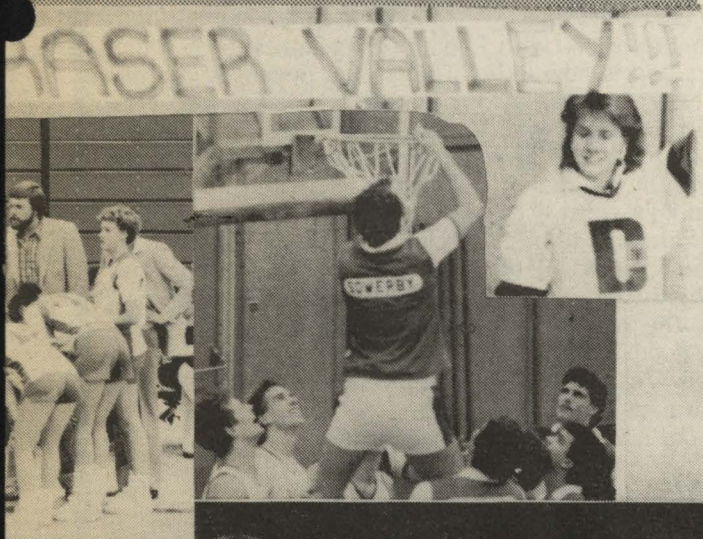
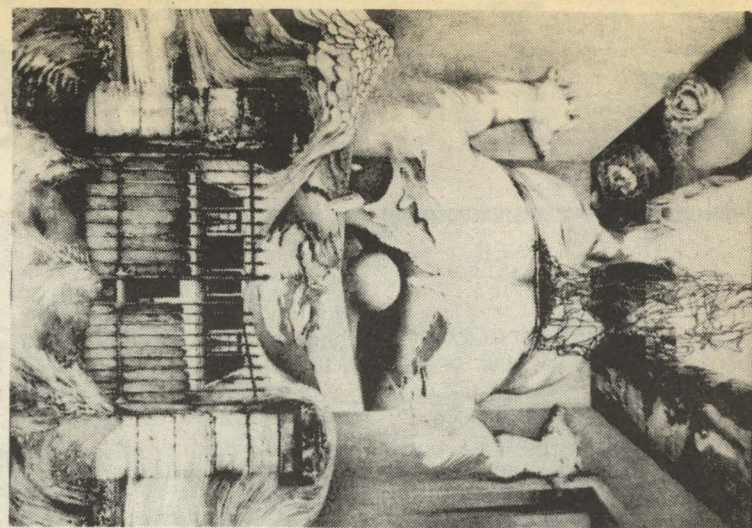
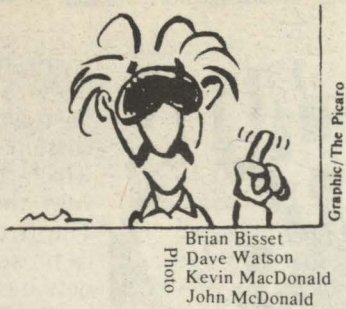
Vancouver COC contact:
Wayne Crookes 682-6331

Photographic review



The Other Press

ew of the year



Other Entertainment

The Other Book Review

The Art of Travel by Soul
by C Bert Sanger

Usually this type of reading material is reserved for those few who are already aware of "Spiritual Growth" beyond the realm of ordinary life. **The Art of Travel by Soul** is one book that, although would be excellent reading material for the already "converted," certainly removes the mystical cloud surrounding "Spirituality" and "Soul" that usually results in a turn-off of more materialistic minded people.

You don't have to be a hippie or a pseudo-guru to appreciate this book. If you are great! The more detailed and in-depth material (such as Holograms of soul) which itself isn't too theoretical or technical for the layman will be appreciated more. All you need is a desire or at least be open minded enough to see the possibilities of disciplining the mind. The result may be a new way of interpreting reality and experiencing truth.

This may be seen as escapism, some would write it off as illusory, but the notion that you can project your soul is an experience that does occur for some people and is; therefore real (and fulfilling.) These people are not crazy, many are ordinary people, the techniques anyone can learn. The author has been on Aerospace Engineer for thirty years and was on the team that designed the first space shuttle. He has had many travel by Soul experience, and in the book he lays the steps that each of us take to regain and experience the various mental/spiritual planes that we have lost touch with as a result of mundane, materialistic lives.

The insights this book offers into what it means to be a mental/spiritual being in the big universe are incredible, regardless of religion, race, or creed.

"The truth that sets you free is that you can experience in your imagi-

ination, what you desire to experience in reality, and by maintaining the experience in your imagination your desire becomes a reality."

To order your copy of **The Art of Travel by Soul** write to Popular Publications, P.O. Box 1558, Oroville, Washington 98844, U.S. or pick up an order form in the Other Press office Rm. 1602. The cost is \$15.00/copy plus \$1.00 shipping and handling.

Lessons and Bright Spots

by Chloe Robinson

What happens when a forty year old woman leaves the security of a 24 year marriage to begin life on her own? Well in Chloe Robinson's case the "account of this transition, the "lessons" learned and the "bright spots" encountered, is told with humour, sensitivity, and absolute honesty" in her book, coincidentally called **Lessons and Bright Spots**. Chloe's book takes the reader down a personal path of inner growth, development and understanding - or rather learning to understand - the self. In this case, Chloe is the one undergoing the changes, but the idea is for the reader to learn from Chloe's experience, her mistakes and her positive advice (her lessons learned). Some of the scenarios making up the story of "Lessons and Bright Spots" are an adulterous affair, the heartbreak and trauma of divorce, a three year relationship and brief marriage with a younger man. The honesty of each leaves the author "vulnerable and exposed", but these events only set the scene for the real message in "Lessons and Bright Spots". With tones of Leo Buscaglia, the message echoing throughout is that of living each moment and just being you. "Don't be afraid to love. Don't be afraid to care. Don't be afraid to show your emotions. Don't be afraid to be seen as a vulnerable, sensitive human being. Don't be afraid to risk. Don't

be afraid of making mistakes. Live your life as if each second were your last. Be your own person. Take full responsibility for your life and live it as you choose. Enjoy each moment and grow from it. Take big bites of life and savor the flavor to the fullest."

"Lessons and Bright Spots" isn't just a personal story though; it is a challenge to everyone to become the fullest human being they can be. Chloe's book is very inspirational uplifting and eye opening. It enables the reader to look at their life in honest terms and it opens the door to any desired changes by saying "Go ahead, it's O.K. It is **your life**. It's your happiness." "Lessons and Bright Spots" is a book which triggers the reader's awareness of the flowers they aren't stopping to smell and enjoy the beauty of. And after reading Chloe's book, you'll never walk past another flower again. SMILE! "To be able to learn something new each day of our lives is the most exciting anticipation we can experience!"

To order your copy of **Lessons and Bright Spots**, send \$8.95/copy plus shipping (\$1.00) for the first book and 50 cents for each additional book to: Makana Ka Koloe Publishing, P.O. BOX 55879, Seattle, WA 98155. (Allow 2-3 weeks for delivery.) or pick up an order form in the Other Press office (Rm. 1602).

FREE-FALL
Anthology

Free-Fall is an anthology from the Banff Centre School of Fine Arts summer writing program and the May Studio (1984). Free-Fall contains selections of poetry, short fiction and rough writing known as "Free-Fall" -

thus the name of the book. The selections in Free-Fall-1984 are personal, bestowing the feeling that the authors are sharing a part of themselves which the reader can relate to and understand. A number of poems express emotions. **the third time**, a poem about rape, by Lorraine Martinuik and a "Free-Fall", on how to be safe rather than sorry, by Jennifer Sealy are dominated by the emotion of fear. Love on the other hand is expressed in the poems **Every Cloud**, by Eileen Coristine and **Abalone is our Colour**, by Deirdre Dwyer. Other works are inspired by personal feelings. **Expectant Fathers**, by Eileen Coristine is a poem telling about the neglect felt by the dad once the babe is born. Personal experience is the basis for **It's not usually the guy**, by Lorraine Martinuik. This poem paints a picture of divorce from the perspective of the man's ability to interior decorate. Personal events gives us **Blind Date**, by A.J. McGregor, a short story about the awkwardness, the idle chat, the wine, the laughing and the plans for the 2nd date. Free-Fall is based on the idea of learning from experience and goes by Sandra Jone's motto "To make a perfect angel, one has to be willing to fall."

To order your copy of **Free-Fall** send \$5/copy to the Banff Centre School of Fine Arts, Box 1020, Banff, Alberta, T0L 0C0.

Book Reviews by Paul Pilon & Kirstin Shaw



- Lucas -

Film

Review

About halfway through David Seltzer's new film, **Lucas**, there's a pivotal scene that is truly moving. 14 year old Lucas (Corey Haim) confronts his just-about-but-not-really girlfriend Maggie (Kerri Green) and angrily demands to know what separates friendship with love. With a few short minutes of sparse dialogue, the two evoke all the bittersweet emotions of growing up, and by this virtue alone, the film shines.

The movie begins during the dog days of summer, when Lucas meets Maggie. She's just arrived in town via the parental divorce route, and the two strike up a carefree relationship of mutual fascination, full of the happiness and warmth of summer.

The beginning of September changes all of that. Maggie, a pretty girl-next-door type, wants to meet new people at school and get involved. The intellectual Lucas, who brands jocks and trendies and "super-

ficial", feels betrayed, especially when Maggie joins the cheerleading squad. When she falls for the captain of the team, Lucas takes a desperate chance, hauling his pint size frame onto the football field to prove himself.

Lucas has an intrinsic charm that is rare in movies today. It reminds me of the old Charlie Brown T.V. specials where the kids got the starring roles, and adults were banished from the screen.

The Charlie Brown of **Lucas** is Corey Haim. As an unhappy loner who likes insects and classical music, he brings to his role sensitivity and, for once, complexity. It's a real relief to see a kid on the screen who isn't cut out of cardboard. Haim succeeds where a lot of young actors fail - he doesn't look like he's acting. He's believable.

Green too, along with Charlie Sheen (of Martin Sheen, Emilio Estevez clan), makes a good script better by

doing what real people do. They struggle with words and feelings, and didn't come up with all the clever lines that are usually tossed from the lips of the larger than life. Sheen looks like he's going to continue his families tradition of fine acting. He takes on the role of the football captain without falling back on the jock cliches. Instead, his Cappie Roew is a nice guy who is troubled with occasional bouts of insecurity.

Lucas gears up for a heroic "Rocky" style ending that would spoil everything, but writer-director David Seltzer resists that hokey format, and closes his film with a delightful scene that caps two hours of charm. If you have reminisced about your high school years, the **Lucas** will bring those days back with a tear and a smile.

THE

INCREDIBLE
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SPAM
RETURNS!!!

Other Entertainment

The Rhythm of DrumHeat

Self conscious... uncertain
I'm showered with the dust
The spirit enters into me
And I... Submit... To trust

Smash the radio
No outside voices here
Smash the watch
cannot tear the day to shreds
Smash the camera
Cannot steal away the spirits
The rhythm is around me
The rhythm has control
The rhythm is inside me
The rhythm has my soul!

Peter Gabriel

By far the best entertainment event
of 86 so far has got to be **Drumbeat**

3-day festival of drums and music
with Vancouver's hottest percus-
sionists which took place in March at
the **Cultch**.

Hey don't get me wrong there have
been alot of great gigs, both local and
imported in the past 4 months. Where
Drumheat differs, and hence excels
from the all to often purely
commercial motives of a live perform-
ance, lies in the "raison-d'etre" of
the event itself. It was a truly
inspiring introduction to and explora-
tion of traditional drumming, and
new percussions. Guided by a daz-
zling range of musicians, instruments
and drum styles conducted by artistic
director Sal Ferreras. Sal incidently
teaches a couple of classes here at
Douglas College as well as U. Vic.

The theme of the first night, **Wired**,
was to demonstrate the remarkable
capabilities of state-of-the-art elec-
tronic percussion instruments; Sim-
mons Drum Pads, Drumulators, Dig-
ital Samplers, etc. Rhythms and
sounds filled the Cultch created by

both man and machine interacting
together.

Drum Roots, the second concert,
featured the musical roots of Africa,
Japan and Latin America. It began
with some North American (Ap-
palachian) clog dancing by **Helga
Sermat**, followed by **Themba Tana**
playing the bushman's bow and the
Mbira (and wow was he ever great!).
There were a number of jams of some
"Steamy Salsa" songs by Willie Colon,
Ruben Blades and Ray Barretto. These
included Albert St. Albert (Latin
perc), Sal (Afro and Latin perc),
Kathy Kidd (Keyboards), Dennis
Nichols (Bass), and anyone else who
showed up, picked up a shaker or
cowbell and joined in (musicians
only). There was also a fantastic set
by the **Humdrums**, a sub-group of
Vancouver's **Katari-Taiko**, the talking
drums of Japan. Their improvisations
and experimentations with rhythmic
themes and unusual drum configura-
tions were truly moving.

The final concert of the festival,

"Drumheat", had all the musicians
instruments and styles come together
making a superb synthesis of old and
new. Experimental, ethnic, originals,
covers and improv's blended into a
cohesive, beautiful, magical evening.
Any evening where Graham Boyle,
vibes and perc. extraordinaire, leads a
jam of Keith Jarrett's "Coral" and
Peter Bering's "3rd time Lucky," is
going to be great. Their rendition of
Annette Goldman's "Blues Conta-
tion" was breathtaking, everyone had
a blast. My favorite swa when Sal did
a piece by John Salozon called
"Primitive Cool" followed by
"Special Time", "Imaging East,"
and "To drive in L.A." Jan Hammer
and Mike Oldfield Look out!!
Well what more can I say? It was
the most powerful, intense, exciting
and thrilling musical event yet. And it
has to become an annual event! No
doubts about it. The other entertain-
ment establishments could do well to
observe what's being done at the
Cultch.

by Paul Pilon

Music Reviews

BEVERLY SISTERS REVIEW

It was the evening before the eve of
Vancouver's 100th Birthday. Parking
in Gastown was free and **The Beverly
Sisters** were playing at the **Savoy**.
The Bev's are six guys who, as a
matter-of-fact, played at The Other
Press Bash last semester. The music
is very boppy and danceable. They
packed in a crowd who seemed
familiar with their music resulting in a
very hyper atmosphere (I've never
seen so many people dancing at the



Savoy!) The Beverly Sisters use voc-
als, guitar, bass, synth, and drums,
but the best part is the percussion
(congos-ya!) Adding a Reggae beat to
some songs, and great Rhythm for
contortion of the 'ole bod. My fave
tunes were "Poets are mad," "I say
yeah!" and the "Libodo" song, (we
weren't told the official song titles).
The Bev's have released an album or
so and are fantastically fun, so check
'em out and support local music!!!

by Kirstin Shaw

NO REFUNDS OR EXCHANGES

LONG JOHN BALDRY

FEATURING:
KATHI McDONALD
COMMODORE BALLROOM

DOORS OPEN 8PM
FRI MARCH 28

"A Thrills A Thrill"

Well it certainly was a thrill to sit in
the Commodore Ballroom and listen
to **Long John Baldry** lay down his
Boogie Woogie to everyone who was
there. Before **Baldry** stepped out
everyone had a little lunch, "Electric
Lunch" that is. CFOX presented the
"Lunch Orchestra" and the
"Luncheonettes". A good way to
warm up everybody.

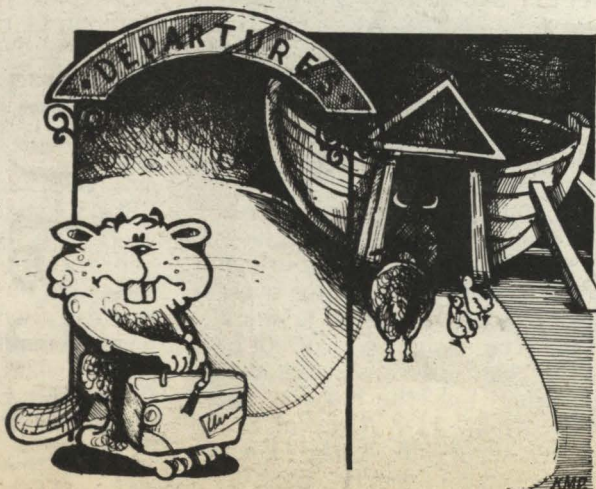
The "Lunch" played some top 40,
early 60's and even some heavy
metal, a good variety for those who
wanted to hear some of everything.

A THRILLS
A THRILL

Back to the main attraction-**Baldry**.
After a few of **Baldry's** best tunes he
brought on **Kathi McDonald**, that lady
can sing almost like Aretha Franklin.
She can definitely belt out those
notes.

"Baldry's Out" and will be at Club
Soda April 21-23. Check it out, his
"Boogie Woogie" (yes it is an actual
song) is fantastic and is highly
recommended to hear. If you ever
liked any **Baldry** or haven't heard any
you'll like it because it's everybody's
type of music.

by KAREN HOOEY



BYE-BYE, HAVE A GOOD SUMMER!!!!!!



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You can order any **TWO** items
from our menu and pay only
for one. (The higher priced item)!

Other Entertainment

Vancouver

PEACE FESTIVAL

April 19-27

O.K. everybody NO MORE EXCUSES Vancouver is the "City of Peace" and is hosting a nine day **Peace Festival**. Participation is the key word so GET INVOLVED! Now, get out a pen and your calendar and mark these dates! This is going to be the largest peace event in Canadian history!
The Vancouver Centennial Peace Festival - April 19-27 1986

Sat. April 19- Opening Ceremony. Sunset Beach. Native dancing, folk singing and ethnic dancing.

Sun. April 20- A large interfaith religious celebration. Unity Church, 5840 Oak St.

April 18-24- International Film Festival with 14 feature-length films on themes of war and peace. RIDGE THEATRE is host.

Wed. April 23- Concert. Sunset Beach featuring Vancouver's finest musicians. Followed by a candlelight ceremony.

April 24- Mayor Takeshi Araki Mayor of Hiroshima (bomb survivor) will

unveil a display of artifacts from the bombing of Hiroshima, some of which have never left Japan. This exhibit will be on display April 24-26 in the lobby of the Orpheum.

April 24-26- 3 day Peace and Disarmament Symposium with world famous political, military and economical ex-

perts. Orpheum. Tix VTC.

Fri. April 25- PEACE TALK/PEACE ACTION. Youth Conference. S.U.B.* U.B.C. 9am-5:30pm. \$3 registration fee. To register send your name, address, phone #, occupation with a cheque payable to Vancouver Youth for Peace Action to Box 71, S.U.B.*



U.B.C., Vancouver, B.C.* V6T 2A5. Students, employed and unemployed young people welcome!

Sun. April 27- WALK FOR PEACE!! Rain or Shine. Begins at noon with two assembly points:
1-Burrard Bridge Route
Kitsilano Beach Park
(Cornwall & Arbutus)

2-Cambie Bridge Route
Jonathon Rogers Park
(7th & Manitoba)
Rally to follow in B.C. Place Stadium.

Throughout the nine day festival there will be **The Peace Festival Centre** at Sunset Beach. A 4,400 square-foot, red and white arabesque tent will house concerts, plays, art displays, workshops, and community events, these include music by folk, jazz, Native Indian, Classical and ethnic performing artists: plays by Theatre Works and Vancouver Youth Theatre: and a major concert, featuring Vancouver's finest musicians on Wed. April 23. Followed by a candlelight ceremony.

A
H
A

Many have jumped onto the cartoonish music video bandwagon. But the group that started it off was A-ha with "Take on Me". Their newest single is "Train of Thought", which is a very well written song. The video itself is quite a piece of work. Mixed in with real life footage the band sings in a deserted train station in cartoonish sketches. The real-life footage is done in black and white which changes over to black and white sketches. The video is quite simple but the visual effects are very well executed. What one could say about this video is that it keeps in time with the other

two videos by A-ha. I wouldn't be surprised if A-ha released all their videos on tape with each song moving into the next song. While making this video, A-ha have also finished their second album and are now gearing up for a world tour which starts June 1st in Australia. You can be assured that they will be here in the summer or early fall.

by phinder

A
H
A

Wow, this is the best album I've come across yet. The Pet Shop Boys could be around for quite some time with hits like "West End Girls" and the new British single "Love Comes Quickly." "Opportunities (let's make lot's of money)" was their first single in both Canada and Britian.

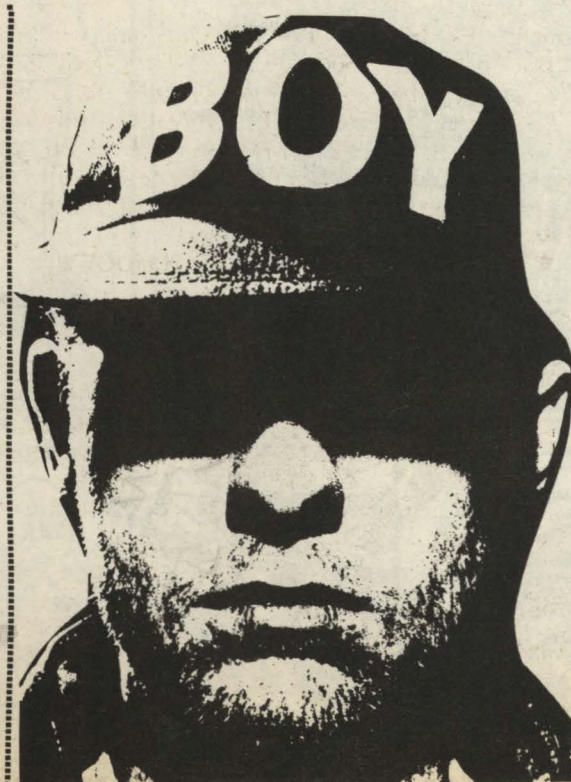
Fast paced depression-pop with Neil Tennant and Chris Lowe (keyboards) is said to be on the way out...but I don't think so...not with bands like The Cure, Cocteau Twins, and Skinny Puppy.

Things start out with the brilliant track "Two Divided By Zero" a song about nasty rumours and leaving it all flee to safety. "Suburbia" deals with teenage boredom and teenage crime and vandalism. "I Want a Lover" is dealing with pure human sexual-lust. Nine songs and one soft ballad (and even that's terrific) make up please. Songs are well-organized and well mixed and edited with vocal tracks and the latest in sythn technology.

This album couldn't be done better. Brilliant and worth rushing out and buying. (10/10).

just like i promised

by richard



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PET SHOP BOYS
please



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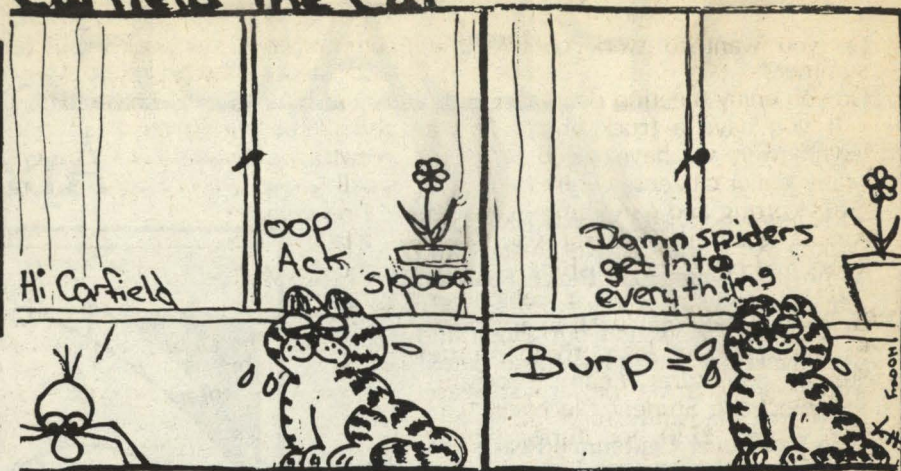
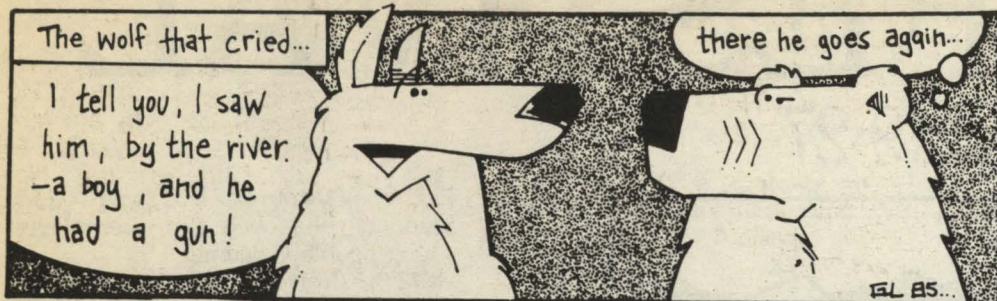
You can order any **TWO** items
from our menu and pay only
for one. (The higher priced item)!

★ Les Autre Funnies ★

Mixed Witz

©1985 G. Longley

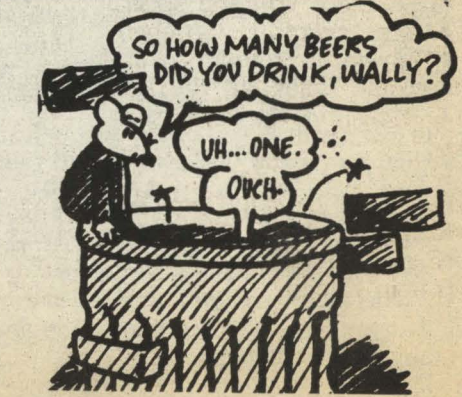
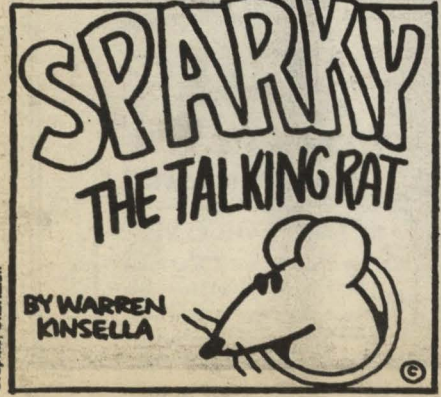
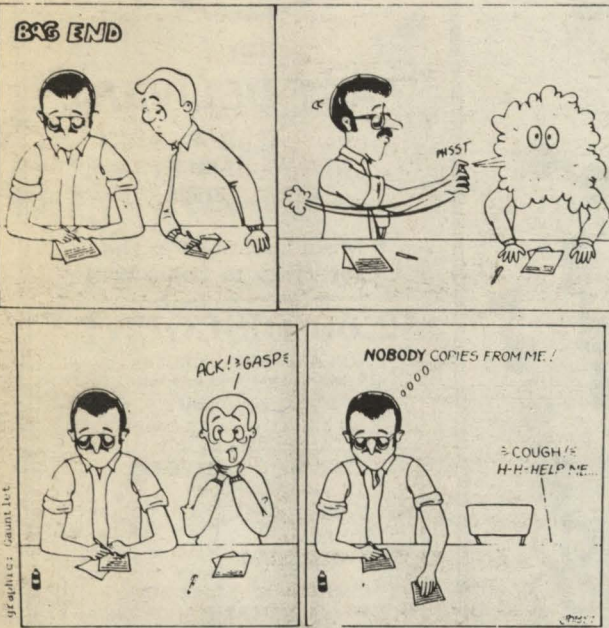
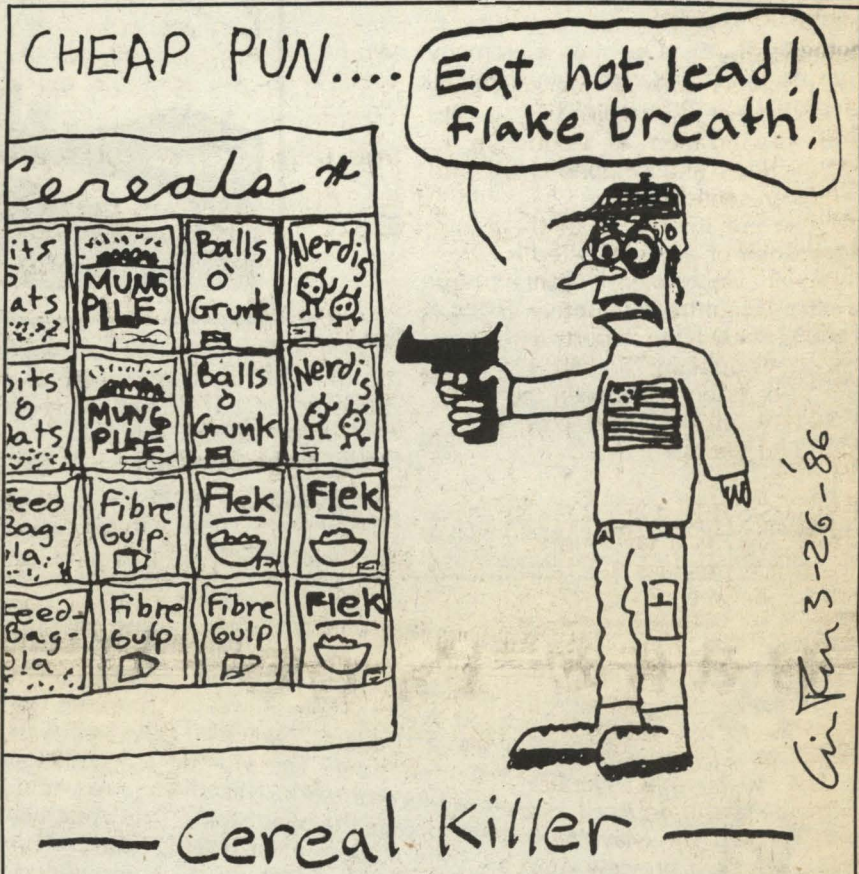
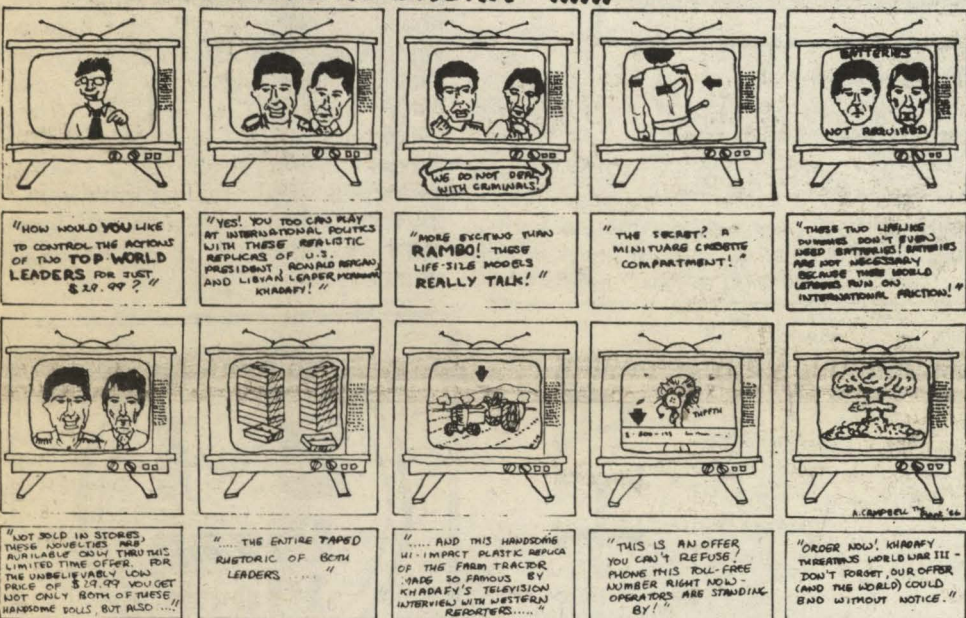
Corfield The Cat



Comic Zone



A COMMERCIAL BREAK



Other Classified

Summer Employment Opportunity

Do you want to work outside this summer?

Do you enjoy meeting people?

If you have a truck or car and a lawnmower, we have a job for you. Many senior citizens require help with grass cutting and gardening. You can earn a good income, set your own hours and enjoy the sunshine.

If you do not have a vehicle or equipment, you may wish to apply for an interest-free loan through the Student Venture Loan Program.

Contact the Student Placement Office, Room 2710 for further information.

Volunteers Needed

Photographer

A volunteer with photograph related experience is required by a non profit organization in Coquitlam to take pictures and compile them into a slide presentation.

If you are interested in the above opportunity or are interested in other volunteer work please contact the Greater Coquitlam Volunteer Bureau at #114 - 1600 King Albert, (in Vanier School) Coquitlam, or call 931-4426. Our office is open between the hours of 10:00 a.m. and 3:00 p.m. Mon., Wed. and Thurs.

BIG SISTER OF B.C. LOWER MAINLAND is a lay-counselling service which provides 1-1 relationships for girls between 7 and 17, who need

special attention. We look for women, aged 20-40 who are prepared to commit 5 hours a week for at least a year, and to attend monthly support groups. The work is both challenging and rewarding in terms of personal growth and enrichment. A program of small group activity supplements the 1-1 relationship.

Make a difference... Be a friend. Enquiries welcomed at 873-4525.

30 Seconds

Don't be a shy Di or a bashful Chuck. If you resemble Charles or Diana or if you know someone who does, we want to hear from you. FOGG N'SUDS Restaurants and CKVU are looking for the perfect Prince and Princess of Wales to open the FOGG N'SUDS World Exposition. Phone FOGG N'SUDS at 732-3377 for the Royal Treatment.

PUBLIC SERVICE ANNOUNCEMENT

Are you on drugs to control heart disease? Do you wonder how they work and whether they have side effects?

A clinical pharmacist, who specializes in these drugs, will discuss this topic at a free public lecture in Shaughnessy Hospital's Cardiac Rehabilitation Program.

On the same evening, an occupational therapist will outline ways in which people with heart disease can make the most of their energy.

The talk will take place at 7:30 p.m. on April 16, 1986 in Room D308 at

Shaughnessy Hospital. For further information about this announcement contact: Edna Durbach education Services Shaughnessy Hospital Tel: 875-2222 Loc. 5243

Typing Services: \$1.00 per standard page with minimum \$5.00. \$1.50 on evening/weekend job. Phone Marsha at 273-7981.

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A Country Ball

Who: Terilyn Ryan and Linedriver with 6 Cylinder and special guest Hush!!!

Where: The Town Pump, 66 Water Street in Gastown.

When: Friday and Saturday, April 25th and 26th.

Why: A Benefit for Co-op Radio. Tickets: \$8 in advance at the Town Pump, Black Swan, Hi-Life, and the offices of Co-op Radio.

Help Line

a crisis referral service provided by your Student Society. 525-1555

GROUP ADVISING SESSIONS SCHEDULE

April 28-May 2, 1986

All sessions start promptly at times advertised and are approximately 1½-2 hours in length. Sessions are free, pre-registration is not required. All sessions are held at the New Westminster Campus, unless stated otherwise.

Music Programs

Including University Transfer and Basic Musicianship

Monday, April 28th

1700 hours

Room 2802

Amanda

Early Childhood Education Program and Home Support

Career Programs: Certificate and Diploma

Wednesday, April 30th

1000 hours

Room 2804

Linda

Business Management

Career Programs:

Certified & Diploma

Thursday, May 1st

Room 4247

Linda

1st Year Sciences - UT

Including Major & Pre-Entry Requirements

Thursday, May 1st

1400 hours

Room 2804

Linda

Sage Page

Signs In The Air- A tribute to Vancouver's Centennial opens at the Waterfront Theatre, Granville Island on April 25th and runs until May 18th. There will be a preview April 24th at 8:00 pm performances run Tuesdays through Sundays at 8:00pm. Saturdays there will be two performances at 5:00pm and 8:30pm. Piece De Resistance- Post-Post Modern Movement on a Heritage Stage. April 17, 18 and 19 at 8:00pm. Reservations call 689-0926. Tickets are \$6 and \$7. Show is playing at the Firehall Theatre 280 E.Cordova Street, Vancouver. Vancouver East Cultural Centre Presents- April 16-26 at 8:30pm...Home Remedy For Nuclear War. Bob Bossin's revolutionary musical medicine show. Stop Nuclear war and feel better fast with the finest contemporary snake-oil.

Sun April 20 at 2:30 and 8pm- Masterpiece Music. The Masterpiece Trio and special guests perform Schubert, Gershwin, Chopin and Martinu. Celebrate the announcement of the 86/87 season.

Sun April 27 at 8:00pm-Leon Rosselson. Epic songs with compelling delivery. One of Britain's finest.

May 6-24 at 8:30pm-The Go Go Boys. The show that's broken box office records from London England to Victoria B.C. A sidesplitting look at male sexuality.

Sun May 25 8:00pm-Magnetic Band. Brilliant contemporary Band. Brilliant Contemporary music from one of our best ensembles.

Mon May 26 at 8:30pm... MICHEL PETRUCCIANI. Celebrated jazz piano virtuoso.

Wed May 26 at 8pm... Saskatchewan Theatre Ballet. Modern dance with a message. A benefit performance for Seeds for El-Salvador. May 30 and 31 at 8:00pm and Sat mat at 2:30pm- Dragons Don't Get Drunk. Myth, magic and folktales. A charming performance by superb teenage actors.

Sun June 1 at 2:30 and 8:00pm- Off The Wall And Other Works. The debut of the Arts Umbrella's Youth Dance Company. An energetic synthesis of Jazz and Modern.

Applications are now being accepted for individuals and groups wishing to take part in the 1986 Vancouver Fringe

Festival of alternate theatre and performance art, scheduled to run Sept. 12 to 21. Deadline for submissions to the Fringe is April 30, with productions accepted on a first-come, first-served basis. For application forms, please phone 681-0818.

Musical Events

April 26th as part of International Peace Week- Give Peace A Dance is to be held at the Commodore Ballroom, and it sounds like loads of fun. Call Wendy at 879-4315.

April 28th to May 1st- Collectors RPM and Undergrowth Records present Snakefinger And The Vestial Virgins with No Means No. Tickets are \$7 advance at Odyssey, RPM, Zulu. At the Savoy.

April 29 at 7:30pm at the Pacific Coliseum- Simple Minds with the guests The Call. Tix. VTC/CBO and all the usual places. Date and charge cards phone 284-4444.

May 15 Husker Du with guests The Wardells. Ticket data phone VTC/CBO.

May 22 the return of Tupelo Chain Sex with fun guests Rhythm Mission. Play at Luv-A-Fair. tickets are \$10 advan-

ce at VTC/CBO outlets and usual outlets.

May 29 the return of Der Mittelgang at Luv-A-Fair. Tickets are \$6 at the door. The only radio that's left.

CO-OP Radio, Vancouver's non-commercial listener supported radio presents it's annual Marathon. Ten days of special programming. Tune in and call us up or join. April 18-27. Call 684-8494 for data.

Apology

We would like to apologize for the heading of the letter from the SPEAKEASY organization in the March 28th issue of the Other Press. It was in questionable taste, and although no offense was intended, we apologize for any offense that was taken.

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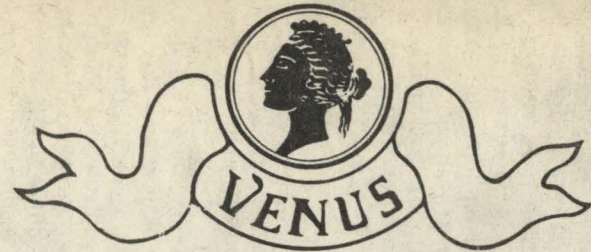
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